

Curriculum Map/AP

Date	January 24-March 17	March 18-May 7	May 8-June 12
Topic	¿Cómo se define la belleza?	Nosotros y nuestro mundo	¿Quiénes somos y cómo es nuestra vida?
Standards	<p>LOTE (Checkpoint C)</p> <p>1. Listening and speaking are primary communicative goals in modern language learning. These skills are used for the purposes of socializing, providing and acquiring information, expressing personal feelings and opinions, and getting others to adopt a course of action.</p> <p>2. Reading and writing are used in languages other than English for the purposes of socializing, providing and acquiring information, expressing personal feelings and opinions, and getting others to adopt a course of action.</p> <p>Communication</p> <p>CR3a—The course provides opportunities for students to demonstrate their proficiency in Spoken Interpersonal Communication in a variety of situations in the Intermediate to Pre-Advanced range.</p>	<p>LOTE (Checkpoint C)</p> <p>1. Listening and speaking are primary communicative goals in modern language learning. These skills are used for the purposes of socializing, providing and acquiring information, expressing personal feelings and opinions, and getting others to adopt a course of action.</p> <p>2. Reading and writing are used in languages other than English for the purposes of socializing, providing and acquiring information, expressing personal feelings and opinions, and getting others to adopt a course of action.</p> <p>Communication</p> <p>CR6a—The course explicitly addresses the Global Challenges theme.</p>	<p>LOTE (Checkpoint C)</p> <p>1. Listening and speaking are primary communicative goals in modern language learning. These skills are used for the purposes of socializing, providing and acquiring information, expressing personal feelings and opinions, and getting others to adopt a course of action.</p> <p>2. Reading and writing are used in languages other than English for the purposes of socializing, providing and acquiring information, expressing personal feelings and opinions, and getting others to adopt a course of action.</p> <p>Communication</p> <p>CR6a—The course explicitly addresses the Global Challenges theme.</p>
Essential Questions	<p>¿Cómo se establecen las percepciones de la belleza y la creatividad?</p> <p>¿Cómo influyen los ideales de la belleza y la estética en la vida cotidiana?</p> <p>¿Cómo las artes desafían y reflejan las perspectivas culturales?</p>	<p>¿Cuáles son los desafíos sociales, políticos y del medio ambiente que enfrentan las sociedades del mundo?</p> <p>¿Cuáles son los orígenes de esos desafíos?</p> <p>¿Cuáles son algunas posibles soluciones a esos desafíos?</p>	<p>¿Cómo definen los individuos y las sociedades su propia calidad de vida?</p> <p>¿Cómo influyen los productos culturales, las prácticas y las perspectivas de la gente en la vida contemporánea?</p> <p>¿Cuáles son los desafíos de la vida contemporánea?</p>